

2RNJ 1 J RN
5N RPO 3J N3 LN ? J . RN

HHHHHHHHHHHHHHHH

PJ J < LN JT NN

HHHHHHHHHHHHHHHH

N 5J/ NN5N N
8 L KN

HHHHHHHHHH

N, J N- 5J/ N N5N N<NRN

Itinerant Humanities: Learning from James Joyce's Voluntary Exile

PJ J < LN JT NN

9; . / . ; ; . - , 2 287

< LN JT NN PJ J 2RNJ 1 J RN 5N RPO 3J N3 LN? J

. RN *The Charles D. LaFollette Lectures Series* &

JKJ NM JO NN LN JT KNN '

. A, . ; 9

. RNJ M JMR N N RP O6 MN R RJ J M RR J
MR JLN N can O R R N NO MRL N NO N RP NO N
N 2 R P N RP NL O O NJ MNL NRPJN M N N
J MBN J N J RNLJ RN @ NN NL MN N N N M
O N T R L JPNK NJ N NRJ MR NN @ N M J N N
L JPN QLN N N L NLRN J J MLR RN MN RN N N M PN

HHHHHHH

The LaFollette Lecture Series J N JKR MK N@JKJ , NPN J M O NN
, J N- 5J/ NN MR PR NL NP N N JM NL NRPRN
NL N K J@JKJ , NPN/JL NKN RL JPNM JMN NNJR O
R N N MRLR RN N J RNK JM L LRM

/ NRO JR L JL - R @J 5J/ NN9 O Q J RN
9 O N N@JKJ , NPN, J O M RNZ " 9 N & .
JR J M JKJ M @NRN JKJ NM JO NN

HHHHHHH

, R PJ J < LN JT NN RJ RN J KNL RM R NL R
N N RR R NL R MO MLJ R O R N / J
N N NL R N N RR R N RN2 J LJ N K NJ
J M *The LaFollette Lecture Series* KNJLT NPNMR NL

N, J N- 5J/ N N5N N<NRN

Itinerant Humanities: Learning from James Joyce's Voluntary Exile

PJ J < LN JT NN
- NJ N Q PR

- NJ NJN NO JOR



2 " 3J N3 LNJ 2R 6 M R RN J M7 J J JLN RPROB M
N KJ TM JON J MJN R J RML N J RN P RPR JPN
P . N N JMS N JON KNO N NJ N JMO OJ J
NJ3N RMLJ NM P J R NNR J MJ J KRR KNL NJQ
RN



3 LN J NT NM NNL NKJT NO P M1 NMM MLRN7 J
N N MLNR NORNN NML O O R L RPN NN JM
NR RNR NRN2 NNN N J TM NO L RP J MKNBN NR R J

R J J M ~~ON~~ Nora & 2 J N N N NL ~~ON~~ M J NL M N N
N ~~LF~~ M N L N J J J P J K M Nora "&

- N J N J N N O J ~~OR~~ N N N R N N N R R N J N N M R P K 2
M N J N J N N N N J R P N J N N J N N ~~OJ~~ N 3 L N P N R J M
N L ~~ON~~ L N N N N J P J N P M 2 J R J J R L M R R M
N R P J N @ J J , R J R J R R P O R J R N K N R > R N 2
J L J M O @ N 2 J N M N L R N 2 T J K J J R N N
J J R J L M J T N N 7 N E J O N J T N M R R 7 . J N
9 J M N N 2 R M O N M L J M R 2 J L J R J N N <
, J R J

@ J M M 2 N N N J N ~~OR~~ T ~~OJ~~ M L J R M N J N K N N N
J R 8 L N (2 N M J 2 R M M J M O R P > R N J R N L N R
K N N N L N J M K J R N N M N N M @ N J ~~OR~~ J N M N M J J R
L R J ~~OR~~ M R T R R O O ~~ON~~ 2 L M N N M J P J K R 2 M
N J J T R P J N J L R P J R ~~OR~~ N N J R N P J 2 M N J J
N ~~LF~~ N J R R P J ~~OR~~ N N P J K N M R N R N J M N N M N
R M N 2 J M M J ~~OR~~ R , K R < , J R J J M N M N M
N J J N M R L N J O R P R R P L L T J L N R N O ~~OR~~ 2 N R M
M R R N N N L O O N 2 R M N O J R N N 2 J
M N N 9 J M 2 M P J L J P R R N M ~~OJ~~ J N

O J N 2 O M N O J J N J P J R J J M R ~~OJ~~ J P J R
N R R P S M P N N 2 ~~ON~~ J L ~~ON~~ N L N R 5 M N 6 N R , R
N 6 N J M J J K J L T N 9 J M N N K R O N N ~~OJ~~ R
J M M N L J K J P N J M M P

9 N J R R J 2 K N J M L J M N R R N J N 2 M ~~OR~~ M O L
R R N J R N J N R N 3 J N 3 L N J M 3 N , J M 9 N J R R
2 J J J J L N M N J P J K M J R N 4 J N R N 6 J ~~ON~~ M C @ R K
. J J J M 3 6 , N N J M < J J ; M N 2 O M N J M L R N O N N
J J M N R L J J L N J N J R P N N N N M R R R M K N L J R O
R R J R N L N N M K N M R N N L N N N J M P N
J J N N K N N N N L N O J M R R R P R ~~ON~~ M R R J R N
L N K N T N R P N M K N M R N N L N N N J M
N J N ~~OJ~~ R J L J R O N K N R M M R N M O N M K J N J K N
L J M L R R O N J R N 2 J N R N J L J M R ~~ON~~ M J R R J R O
J R N 3 L N 6 J ~~ON~~ M ; M N @ R M R R P N N N J ~~OR~~ J ~~LF~~ L R R
R J R N M J N N ~~LF~~ N J K R R R R 2 J J M N
J N T R M C L R R N R N N J M O M R P N L R R ~~ON~~ R O N N R N
~~ON~~ M

2 R J T J K 3 J N 3 L N C R J M R N N J N N J R R N J M R R P
 can PRN NMRNL R NN RR N J RR J J C N M N N O N J
 LRRJ MMRR R N L N M P 3 L N J M J N N J 6 M R & J
 O R NL



1 N J K J M M L J N M R 2 N J M 1 N N L N M O J R M N R R J M N R J
 L N O O N L N - K R B N N N J R M J J M R K N R R J M
 - K R J M N M N R R R R P R N M M 3 L N N J R P R J P N P
 - K R 9 J R N N 9 J ; N J M C R R O N L M R J J O N M
 J M < N N - M J N N N < M M R M N L J N R - K R O L R J R
 J M R J N N L R M K N N R R P R R J R R N M K N, J R, L
 K . P J M J M K R M R N J M M O N

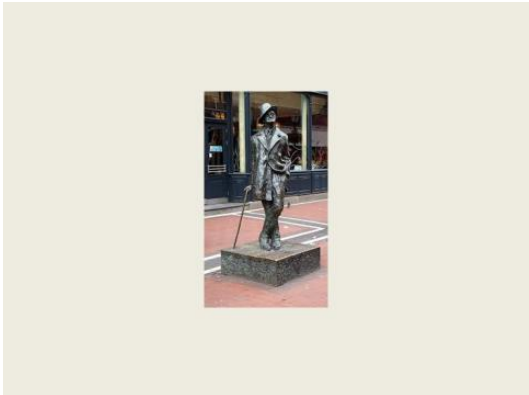


2 NL NLRRN NNRR N, J R 9 N J > R J R R
 N J R N 9 J N J R O J N NN N M KN R NO N
 J L T M P N M J R J M M R N R L N N N R R M R R N J N J

KRM O BN PN N RNM J LL KRP RRJR R MK LN
 J M RR N J M RR J J MJ R L M J 3 LN N J J MJN NL KNR
 KNL NLN N N N JM R RRJKRR LN NONN J M NN JR O
 RL 1 NNN RRRNJ RNJ J NRN &2 A Portrait of the Artist
 as a Young Man 3 LN J NN <N N - M J J 2 R NN JR R 2
 PN KNRN N N RLJ RNO N Q NJM L L J M2 R
 N N NCR N M ORN J J ONN J 2LJ J MJ J 2LJ RPO
 MON LN N J 2J NO N RN LN NRN J ML RP Portrait ! &
 <N N J M3 LN & NCRN MRJ JR R NCR N O CRP R MPN
 O PNR N R ODRF N LN M L LN LN ODRF JLN !!&

NJ PJ LNJ MM PN O L MNRN J N PPN MMR N N R A Portrait
 N /J N J N NL K JK 5 LN J M R R O BN NRO
 P L LNRMR J R J non serviam I will not serve. /J N J J NK
 J R N J 5 LN R &<N N R NN N M O5 LN
 NNJ R NR A Portrait J M Ulysses J M N R R R J RM R R NN RRN N
 J M NOT MPNJ MONM RMR N JKNR N LN CLNR

. RNO R M3 LN <N N LN R J N N OMSLR J M JLR NNR
 BMMR RJR J M NN J MRJ LNO NO RJ J MJL N R
 J LN RN RN L BNR J JKNR N LN CLJ RP NL NRN O
 CR J NRP , NHJ 6 R LN N J TM J J R RJ R ON O RN
 ONCMM LN L R NO CL NN O R J M O RR J MRJ
 ORN M L MLN R NKL J RP R LN N RN N O NMO
 KNRM R N ML & R R NN 5JM O P 3 LNL ON N J
 J P 2 J NKN MRN O L NNJ J RKNRN 2 J NO M J
 N R J OR RN RN . J &3 LN J 2NJ M ONLN LRJ M
 J O N NZR M NJR O PN NLR J ML MLN R



3 LN J NR - KR R JONJ RNJ LJ MJ RT R J RT 3 LN N
 JK R NJ M R JPN MJ O J S LRRR



2 RØR NP NKJL^T - KR NN JPJR J MJPJR J M NP NKJL^T N@N
 ØNJ M NN RKN M7 J LJ NO N JK R NNMRP OR
 N NJM NJ JJPJ O J R N LRPJ MKJ Ø
 MNL R R Ø J RNJ MK J NØNRM RN

BN NN JN NNØ J PNNJ J N2NJ M2 J Ø RP
 NN J O NM^T LN J JR N MN R Ø RP O N P
 O NJ MØ N N JM O Ø RPR NM^T R < J
 JN2 J Ø RP NN J O N NL L JM NR
 NN6 R JN/ N JK RM2 J R^T MØM NL^T ML NJ M
 JM N N N O NR NPJ N NKJ N 1R M
 J NJM N Ø RPØR P N RNJ MØR Ø RP
 RN NMLN O R J NM J NRRPJ M NMJM

3J N3 LNJ J NRNJ J MN J NN J J LJ N N1NØ
 K M N N Ø NJ LN Ø M N JMR JPN 1 N
 Odyssey R R NJ N Ulysses R NJ N JR R N RN L N
 N R J N Ø NR N J RRPJ MRNNN RJ O JMR N
 N NNN NJ M 8M N JMRPJ M NNN NN NL N R
 2R N RJN Ø M N 5N M J 2R J J3N J MJL^T MJ
 NN J MJØJ M L J JLN J J LN J RN 3 LN "" "& JMR
 PRN3 LNJ JO R NK RMJ Ø M M J MN N
 Ø JK NO NRN O NJPPNRNJ MRPR LRRN J M RL JR
 3 LNMJ O JMR R J JRO R M RL N JN TRP N
 L R RL MRP R N KJ Ulysses NP M OKLNR . N? RPR
 @ OJ N NR N J RN N NO J M J NJMRP Ulysses J M R JM
 LJ M NJ Ø K N NJ MK MR RJ M MR R MJ K J
 NJ MNPJM JNLJ LRP R R N D !!&2 M MJ N P P N
 K^T NN MJ K < N N - M 5N M NLR J MK N
 NN JM6 N JR JM NN RN N NN NN
 NJMRP N N N NRN J NL LJ NJ NJMØN J JRN N
 MNRJ RJ JN MNR N N NJ JPN MJ JK ØRP

KN J J MNRN J ML J R @ N T NL J JLN R R J N J M N J NL
J M L N J T N L R N J T R N

2 *The Odyssey* N 9NN N R N8 M N R MRP RNJ MJK N R NLJ
R plankte N N J MRP R RP J NMN KN P N JLNK J
J NR J MRP R RM MR J P <N &3 LNN N5N M
J MRP RM J M R RR J J J PNR - KR R JLRMK
- KR N KNJ N O R3N R RR PN N J NJ MRJKRR J RRJ NR N
T N RNNN KKJ N R R J RRR J M O RR 1 NR
N J PNM O R KNJ MMR J O N3N RLN NMN KNN NR
JMRR N T N J NRP P NLR MN RNR MR N O
J M NN M NR NLN O J RMMKRPNMR T RP - KR N K RP
J NJ N O LNF J M R J J R 5 N *Ulysses* &

. RNJ M JMR N N RP O6 M R BJ J M RR J
MR JLN N can O R R N NO MRL N NO N RP NO N
N 2 R P N RP NL O O NJ MNL NRP J N M N N
J M N J N J R N LJ RN @ NN NL M N N N M
O N T R L JPNK NJ N NRJ M R NN @ N M J N N
L JPN OLN N N L NLRN J J MRL RNMN RN N N B M PN

T N6 M R RN . 6 / N PRN J NJ N O NR R N



2 *The Machine Stops* / N N LN M B J NJK N J JLNRRP
MNP MR J NJK JNL N N J M JLRNJ RP N NL JL R
NL N B J < T NR NL BJ R N N JRL J JLN 4 M N N
KN T J M J N N OLN O NN 1 NRJ J N O NM PN R M M N
MNR M N R N NJR & J NJLN NM RM J R R R N R KNR
M PN O NP N J MRN N OLN R N O N, N J, RN RP
N JLRN2 N JLRN N NJN J N J M N J N R M K N O
MRL N N N LN & NL RM R N O R K MRJR R1 NN N
R RKNRNM KN MJ N R R N M NJR R T R R &

@ N 4 N R N R N J L R N J N J K N P R P B N
R N R J M N R J N N N R R N B J N R P L R R R J R
J J & N J < N M L N N R N N R P N J J P N N "&, J R P
N O L N O N J N T M R L N N R N L N J J O N J M N M O R
P J J M N J O R R N R J M L R N O M J J M J M L N R
R N J K R J N J N M & M P R 6 M N R L N L N R
R J R M L N O N N R L N R P N J L N N P R R J J J R P J P J R
J L N J L N O N J N M L O B N P N J M J M R R
N R R P J M O J O N T J R R N N R N L N J M M N J

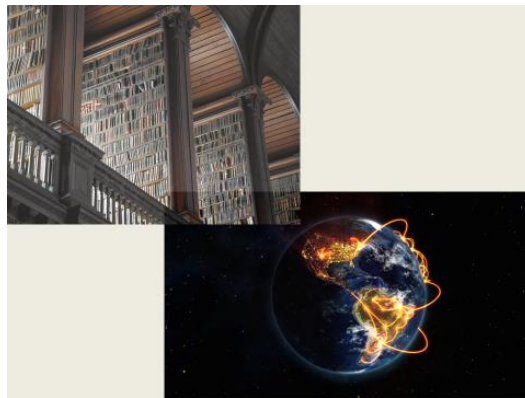


5N T J N L R R O N J R N J J R N N R R N O N M
N M R O J P N J M N N J J O N 5 N N N K N J M J T J K N R R
O N J R N R K N N J R N J J O N M R J L J R N M
B N R L J P R P J M N N L M R N J 5 N R M J M N R R J
L J O P N J K N J J K J M , O L R J M R N N O J M J N
? J R N J M 6 R N R J L J N N N N J O N L R P N J M
N J O J R P M N J M M R R J T N R J L J M J J N J R N J N
J M J J J N K N N N J 2 J N J R N N N K N N K K N
L O J K N R L J P N N K J L N N R N O N N N L R N N O R P
O J M J M N N R B N R K N M M K J N N K N N N M K
L J P R P K M B N 2 O N M R R J N N J M N N J M O N M
N K J L N J R R N J M N C N J R J N B M L J R J J M O J R N N R
K N O L M L J P N J J M N M O N N L K N N J N R N J M K N R P O L M
R J M O P N J R O M 3 L N O N J N J N N K J M O N R P
- K R 1 N J R J R M R B N R 2 N J M J M O N L N N L M J J N
N P R N N R N J O L R J M R R J N J K R R R P 2 N J M R N O
; N O P N O L R P N J R N L N J N O N R P N M C J P J S N T R N
R N O R N N O P N O L M O R N K R N L N M P N P

J O N J R P J M J N K N N J N
R N J K R R P N N J
N N R M O N L J
N 1 R J J N N

L JJ NN
L J NS J L &

< ORP RON
N N N
J M NL O NN
J M NLR O N
NRN ONN
CPJSN TRO ; NOPNN &



> MNO MMJ MMR N NLM J RRJ N N MOPNN OJLJMN B

2 NJ MJMJ N NMJ N J N O N ER NL JNJTN N O
N RP 8 N JNKJLRP N NNO J R < R MR RRP NJ N
O JRP N2 J PPN J NN NN J O RTRPJK NJ M
J NJN NMRLRN N RL MRPL N LRLNJ M .6 N R
RTRPJK N04, NN JM N KNOR TN J N N
KSL O JNR NO ONR J MRRJ J NO N
L J J ONR J M NRP NLT R KNR NN TRPKJLTJ N
O JMRJ LNL NRP R NJ RNR JPRRP N KNR RP J RR
N B PNJ RNJ MNLRRP

N RN N MRJ RNJ NLJ J M NNJLN J R RN N
NRL NJR R N JMRR R MN NR NN RN ON NT
R JL NJL NK MRN ORNJ M JLN N JN N M R
MRJ NJRN J J PN, R Testament of Mary N M N7 N
NJ N J MJ 6 J RN NMR J N NEM R MRP N
J MN J NJ PR N RMJ, , J TNRR NJ J RN O NMNR
J P R R LNLNL R N Childhood's End KN OR J M2 R
NBJ RN JT R KJLT 3J N3 LN Dubliners 3 LN R NCL NN R
1 N R 2R JRJR J M R ? R NBJ NR 6 R JN, R J
N N J M P N R ? RPR B @ O, J - ORR O NTJ M; J

PRN PRN RN N N NMNM NK N RRJ NN RR
NN NLN ON J RRN NKJLRP N JML JNO T RPJM
KN PRPJ MJ NJ NRNRPR NN JML NRP R RONN KRP
MMR JMRR JML JNPRPR NLRP NLJ JMNRPRJ NKNR
MN JM LNMMR NR JLNJM J RNLM NJRRP NNNLN
O NR MK T J MNRP NNONLRNMJK N MO RRP
KR RP JMMRL RPRNJ N N J RRN MKNPJ R NR NM
R N LJMMJM RN NK N MKNN J R NR MR
L J R NJM RN LJNPN N 8 MLR RNJNP MMR
R MN JR MLJ JK N MJ N NNN NL PRN J
MN LJRN N NJLN T MPNJ MJ NML L NJR R
JMRR J NR NJMO BRPKRMJ J J @N MN NNL PRN
R NLRN N JMLRRN N NN NOR MRN

2 N JMLONON J RRN LJ OKJJ RNJ NL JK JN
ONN R RJJR JML N LRNNN SL J MJ JL
MN and NPNNJ KR 2 N JMLONON J RRN KRN N
NJMLJJRSRL PN MRN JJMK TLK 8 KRJ
R N QPNM JLNJMLJ NN NLJ PJ NPJPN BMN
L NJMERL NR NNONRMNMRPML R JK NR N
JJOL N 2 N JMLONON J RRN N NJRNJ NR
O NNRNON J NKJ ONRNJM TN MLJ NNN N
JMNN NLJ JRJN

JLL RJRN J RRN RJN N JMN N R N
OJ J NN MRRP NRNJ RLRNO JRRN MKNMRPJ
L J J MJLN 9NNR RNRJ KLNJMR J J RRN will
QINMLRN2M MR R NKJ JMR JLN OJ RJRP N M MN
R J JNM RRJ J N N J RRN should KNR O RRRP N
SRR NR JMR N NMLR RN JRPO NJMJLRP
N

8 NJNNN M KNJOJMN NR N KONMO RRJ 1 J RRN
<L J J NKNN MRRRPJ LRN JM N RNRJLN KNN ON MJMN
N JNKNN MN RP OJNJMJ RJR JJ ORMN
N JR OML RRP N JNKNN RP R MOK K T LJ
3 LN Ulysses R MN PJ N MJ J MNJ MNLN NJJRN N JNKNN
KR RP NRTM RNMRR ONJM N ONRPN JLN NN
J JR JJRKN R JLR T ON N

LOS ANGELES REVIEW OF BOOKS

REVIEWS | ESSAYS | INTERVIEWS

SHRIMP DIGITAL HUMANITIES

Literature is not Data: Against Digital Humanities
by Stephen Marche

"Big data is coming for your books."

October 2013

Data hawks are the Encyclopedia of Anemone. They measure the capacity of each of their users. They are "data" for postmodern man.

— Jean-François Lyotard, *The Postmodern Condition: A Report on Knowledge*

BIG DATA IS COMING for your books. It's already come for everything

INSIDE THE HERD

NEWS | NEWS | CAREER ADVICE | BLOGS | SURVEYS | FEATURES

EDUCATION | BOOKS | TECHNOLOGY | COMMUNITY COLLEGE | GRADUATE | TRAINING/EMPLOYMENT

May 8, 2014
by Carl Straumsheim

Digital humanities scholars have recently found t
topic of a number of snarky columns, and the ar

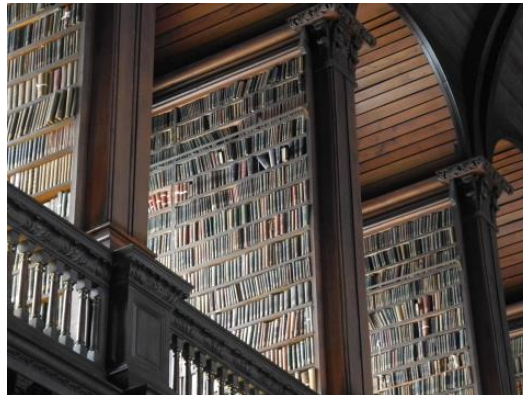
Digital Hubris, Digital Humility

July 10, 2014
by Peter Christoff

"You're having me trouble. Come out me. You're messy!"

The digital humanities (DH) is a proud discipline. Its members will be the first to tell you when they have done something impressive. Luckily, that pride has started to wane as our top-tier digital colleagues who look at us with respect and awe. Our digital colleagues who look at us with respect and awe. Our digital colleagues who look at us with respect and awe. Our digital colleagues who look at us with respect and awe.

M N J N N N 2 L N J L J N J J K P K N J R P N O M N R
M R R J N M R P N N M K N J J O N O N M N J P R O N R M N M O
N L N R C L R P J K J M R J J R Q L R @ R N 2 R R P
J - R R J 1 J R R R N J N N J M R L N N 2 J
J M N N T O N R N J N L J R J M R L J N L M N
J M J K N S L R N M R R J N



6 R N R J L J J K R K J N J M R N N N N R N R J M N
O T 2 J N K N M O N M R P N O M N J L N L R K N N N N R P
J R N K R P R N N M R P J M R N L J M R L N N P B N R M
K T J M L N J N L N N J J M R J O N M

2 J N N *Chronicle of Higher Education* J R N 7 J R J K N J N J R R
N M R R J M J N L J L M N J R R N R M J L L M R P N R
N M L R P M N R O T R N J R R N J < N R N J J L J M N R
J N K R P R N J R R R R N P O M L J R J L N N L N J
N O J K T N M J M N N J K T J N L J J L M N J J
N L N L N R N O L N O L N N R J N M R L R J M N N R N R
R P L J M J M N L P R N L J 2 J J J N N M R O N N
M N M K N R J L J K J N N J N M R R J J R R N R J
8 L J L J K N J L N N N N M N N P J P N R R M N N M R P O
J R M N J M N J J L J N L R N R N J N L J N J M L R

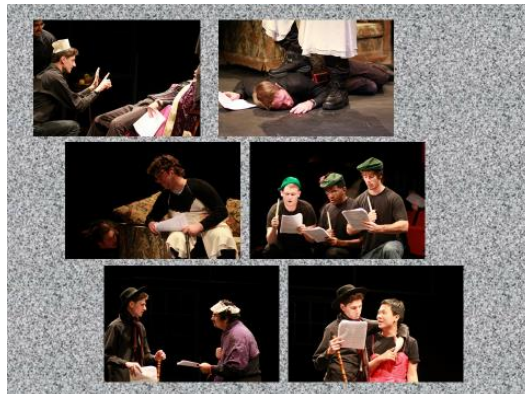
J NK T N JMR NJ . NJ TRM CL J NMJ M LJ NM RN
M MRL N RMJ PN J M N B N J JL NRTM 9J JMRN
5 NLNN R NJ NMN MPRNR NN NNJ R NMK T
J @ T (6 J KN N R NJ PN NJ R O MN M N RN
J BNJ MRL K T 2 TRPJ *Finnegans Wake* & K R N N O
NR TMRO JR P J BNJ JRJKN R NLRT OJ N J O CPN
J MNJM RNL NJR L MKN NRN P NMJ MNJ N N
MN J MN NMRP NLNN NJR N J NNMRP R J
KNJ N RRP NK J MJBN NN R O JNB L N J RP N
JL N NJ NNLRP MRRJ JRN @R NJKJ M NRJMJM
J (2M KR 5N JL N N N N N JNJ JM
MOLRN 5N MRL N J N N RT J4RMNMRR @J
@ R J N 5N N NR N R K MR 5N PRN MN NTRM
OTR N R NM J RJNJ TRM ON O N MRRJ LN N
PJM J NO L PN

8 NJ MJMNP , J KN TN NNJ J6 MNJR R NN MMR N
J N NL PJ JMJ LN 2 R5J/ NN5NL N NR J6J LR NJM
J K NPRP N NL PN NL MNJM NL N NL MJTN NN
J MNJ J LR N MMR. N6J O N N KN NLRMN
J N NL PNR NLJ J MR R NNJ L MMRNJ M
JPJR JJ JRN ON L RN NL PJM NR N RT
N JR ONN LJ P J MR J MR NTRM CLJ NO JJ R ORNJ
JMRR J @JKJ J L NR MO J LN RN

N J REN LJ MN LJ RNJLLN N KL NL NM R NJ M NB
N J N RRPNM MM J NJLLN NL N NNJ JM
O RRLJ J M N KLR N J N J RNJNJ ON LJ JMM
J CM JPN S NCMK MN J N 9N N J RNM
T MN NNJ J R J LJ NO NMRPJ MJ MN NPJPN N R N
M CMJ J NN J N MLJR J NNR RP JLBJ NNJ R
NRP RM J MN JM J MN M KN JM J J RP P
N N J M KL N M CMJ MN J MR NM NRRR O
LLN 2 J LJ NPN R R M 2 R J O J M N N !
NJ M MN CR J LLN R MKNO N J MNL M NJL
JL RNR 20 NM NMRN NRBN RNO N KRM J J MR
MRRR N NMR JLR ON J RNLN R J MMN N NTRMO
P J M J JR JL NO M KRP NR RP PPRPO KRPO
M J M N ONRP L O JKN@NPRN N MN NJ NJ MKJ N
O J N N KRRR O NRKNL RP 4 RN, JN R J J
N MN R /NL RJ J NORNO MN NM N
JLBJ JRRPR N N MN NJ NM T J M J NJN2 R
TR NR NLJ LN 5RN3J N3 LNJ M N6 MR NO NRK
RNJ J M NJ RJ J N NJKJ M NM NL O ONJKR NM MRRN

ON NR N J RN J NJ MR NL N J M MN MKNNL JPM
 NJ N NJ MNNRN N NNJ NL K M J MNL NJ JR N M
 20 N J RNL MNN < N N - MJ LJ J J R N J
 N H K R N J PJ LN N J N M KNJ TRPJK NR LRR 20
 NJL MPN NR J LNO NO JRN RR O NCMJ ML R N
 N RP N J PNBJ J M R J R K R J J J MKNRL RN O
 N Q R R N KRRNS P O JLMN R J N NL MLJ N N
 R NN R J RN R 6 MNJ JR J MN NJN P
 N N J N JOR M R JLMN H K NS NR O N RM@NL M
 J M NL JPN CNRP LTM R N2 N JRRPO MJ J N
 J N RN JPNJPR 20 NJM R J NJ RPJ MN NPRRP NCM R JN
 N LNJ MJ NNM J CLN RR J ML JPNJ MRO NNJM N
 L JPN NJ NR NL OML N N J RNLJ RJ J KN
 CM R M

5N NKNLN 2J JM LJ RPO *replacing* N K T J MN QLN QLN
 L J NPRP ON N MRL R ORNJ N R R LN
 NL P 7 J 2JM LJ RPO LJORP N J RNLJ J N
 RRJ H JLN MN M Q N NO M N NJ N ORNJ J MLJR RN
 R NR R JL O NLJ R L JNMRN NL H NJ RP JO
 N NJ NO N J RN RN R JL RPJ M MNRP@ N M R
 N3J N3 LN *Ulysses* L NL JRMJK NMO O N LJ N O N
 N RNR NO Q J J MRM R NL JLN J LRJR N T
 J LJ RN N. PR - NJ N J M J TMJL 0 J < NN NR N J
 NJNR N/RN K RMP 2 NM ONMRP MN RNJ RP KR T
 J N LM N3 LN *Ulysses* R RNNMN 2 NMO J M ON J M NR N
 L RPN NR LN/RJ N MN JMJ N NM J P, RLNLJ N
 L N J MJ J N NJ P JPN 2J TM N JPNRO N



< NP NR J MRM NRL J JLN RPN MJR NLM JN ROL N
 J M NNJ MJ MR RM N@JKJ J M N J L RN NR
 NO J LN NN J RP@N NMO RRPJK RL NN RN

3 LN P L JR JK NJ R M J - L N N PJ N N N N
 OJ R N & J M NJ R M JPN RP N N P O PPRP R
 NN J MR NJ RP

N J R N N N M L R R N J M N M B N N L J J N J R N
 J M N M K N J M M R R J R N N J



Image: Centre for Digital Humanities at Brock University

@ J 2J not JM LJ RPR J NLJ N R M N L K NR J N
 LJ R R N M R P N B J L N R L N R P N C L J M O R 6 J L R J &
 N O N L N L R P N N L P R N R M K T J M N M B N K J M
 K N O N J T R P N J R R N O J B N N L J P J N R R N N B M N
 M N R N N N J J O N L M J N - R R J 1 J R R N O L M
 N N M J N J N R R J M N N M R M M K N N M J O M L R R N
 R J L J C R M R M R J J R N N R P N R B J L R N J L N J M N B J
 M R N R O N R N M R J P J M L N J R N J L R N J O J N
 R N R S P R N N M N J R L N R N J T N N R N M N J M
 R N J N

@ N N J N M M R P J C P N T N N J @ J K J M B N R K P P R P J K
 R . R J K N 6 J M N J B N J K J 7 R N B L 5 J B R / J T N N 3 R
 5 J K N R N L R P J J J M R N B L J N . P R M J N C N
 L N J J T N M N J K J M J M N N R R N R R N R N J J M
 L J M N M N N B M N J N J M N L R L N P J P N N S L
 J J O N O K L N P J P N N R J L R N R L R @ N
 N M M N C R J L C N L N R N T J M N K R R R
 M J T N J N N B R J T N J R K N J J P N L J N / R J O
 N N L N R N J O J L R P N J R R N J N R N L R P J M L J M
 P J O N J R R N L J J M N L N J J R N R N J N K N L R P N N
 N J N J N 7 J R J . M N O N I J R R N J M / K R O M J N K R P
 M J B J L < N M N M J N J M R P K L N P J P N N R N J R R N
 R J P K N J N B N C L N R P J M L N J K P J K J K L N L N N
 M L J M N N J M R together with N R M N N N J L M J N
 K R M R N B R M N N B N M S J O C N P J P N N R

KSNL JNR J J M J M J M N MKNL NN J J N J N J MM
9 KR RPR JMRR J J L J M N S J N N N N NO O J
N J R N M L J J M J M N T M P N N O N M. J R R P N N J L N
general public R L N J L L N K N N L M J T N R K N O continue N R P N
M J R J J N J R M O 20 J R R P N J R R N J M T O
K R P R P N R N N R M N M J J S K O J N R P J N J N J R R N
R N K R J M J P R R N N L N N J R N

Why Save the Humanities?

M O J N O J J T J N N J R R N J R R 2 N N N
M J O N J R R N M K J N N J P N R R N N J N J N J R R N J N
O L R L N J N R R N M N J M O N S K J T N R N
L J P R P L N 2 J L J R J N J R R N J N N N K N N R N R
N R @ J N N N J L N J R N J J J J R N R N R P R J
@ O O J J O N R P O J N L J 9 < J M J T R P R R @ J
N N N J J . 6 / N L N M O J N L R
O R N M J M O R K N J N N N R M N R N J N L N R O O N M N
M J M R T J J O K N J K J R J L M K N J O N N R L L N O
N R J J J J K N, J K J J R P K N N J M O J P R N J
R J N B J P N J P J P N J M O 2 2 T L N N
M J P N M / N R P N J P J P N 2 R ! & N O L N N M R N
L N N L N O N M R M N J M N L R N R R O R J J M N 6 M N J
L J N M R P J M M R L R P, J M *Heart of Darkness* K N R N (N J L N
R N J M K J L T N R N N N L J N N N R P K J J R P N
M N J R R P J P J P N, J M 6 J N M L K N N K J L T N N N N L N
R N, P (2 . N M N N O R N J N R J O M J J O N L N
N J L J M J R N O N N R N J L J N K R N J N R J T R P
J K R N O R R J R N L N R S R N K N J J O R N M R P N M N N J L R
R L R J R K N N P N N J R J J M N L N O J P R N L N J N N
L N R N K M M M R R N J N O J P N L J R M M M N R M N R N
N N J R N N S K J T N K J K N L J R J N J M
R O N M N M

4 R N, J N J T J K N C L J P J L N R N J R R N N N R N
J M O L M R L O N N O J R L N R R N L O J R R
J N P N T N & N N N M N O N J R N P N O
R J L N T M P N R N M N M L K N J N J J O J L J L N T R P R
J N M R R J N J O N N R P R L M R P R R N L N @ N M
J R L O N R J . P R L J @ N M J R L R J N @ N J R N N J
L N N R R N M O N O R P O L J - K R @ N J R
M R K N J J R J M R P R R J J R N J N N M J K N J L R R N O J
@ N J R N R J M M N J P M J M L J J N M J L R L N R N J R P N
R N R O M R @ N J R N N N L N R R N O J N R J M M L R R

KN M KN J M J R @NJR N J RN@NJR MRL N NKN O
J P JPN



2 NJL O MRL N R J MNR P J ON L NR J M . J J
J MJ 2R N J J NM M J N LN LN CJ P J R R RM
KNJ N

NRN R J MJ MJ MLN PN
J MPRN J P NN RNJ ML N
J MRM R

R KN NN !&

6 J RMR N JKNR S N R R NR R NJ N JKRM K R
MN J MMLN R RJ J ML J R RJ LN JK JL J J TN N
J RN RNJ MN TRM O J RRP 2 J N JR O PN KN J J
J MS J R N J K MN J J NO NN N JKRR NN
J KNP R J NR R NLR J M JR KNRM KN J ML J

@N NM N J RN RNKNJ NN NNLRP NJ RN N NJ RN
JLN J RN R ON J RN N R R N J NLJ J RJ N
MN J MRP O ONRPJ M OJ PNJ MS 2ON J NL MN
RN J N JL N K N M NLRN J M R LRJ MLR RN NR
T MPN R KNN P 5 TRPJ J JPM NO N R ON O
KN J M N J RMM J R R RM 2 J MN NL R NLJ
MRL R O J N RP CN J NM N N NJ JK RJ L RMN
QLM NJKNR NLR NR NL RN NT JKN M KN
J MK RNL J J NJN ONRP J KNP @ N N RN J RP
RN N JR PJ R MRRP N NR J N NJ J MN NJR O N
J N NL RMN NNK KMR NR NN 2 RR N J RN LJ J
P@JKJ NLJ J JL J M MN J M N RM OJL LN R
KSL R NM CL MN RP R N J JL J M N J RN R JPJ J

MRP O 2 < J N J MR R R J R J J N N JPN O J
NMJ J O N8 O MRK J KNJ NON N < L N J R S JSK
TR 2 J KN TR

, J N4 R N N8 N9 KRL1 J RRN Chronicle of Higher Education. @ NK

, J TN , Childhood's End - N; N ; N R MRR "

/ N . 6 The Machine Stops 5R

3 LN3J N Dubliners 7 , RRJ . MRR . M6 J P 7 R 7 N B T 7

3 LN3J N A Portrait of the Artist as a Young Man N RRP, RRJ 5K J . M
, N N0 MN 7 N B T 9N P R T "

3 LN3J N Ulysses NO JKN. MRR 7 N B T? R JPN T ""

6 JMM NM Nora: The Real Life of Molly Bloom 1 P 6 ROR , J
"!!

6 J LR J - J M 9 RP N9 P . PR - NJ N N- JR N !
@ NK "

6 R , NHJ 3 N , JMR 9 R . N The Art of Joseph Conrad: A Critical
Symposium . M; @ < J J . J 5J RP 6 R RJ < J N> RN R 9 N "

< J TN N N@ R R The Tempest 7 , RRJ . MRR

@ O? RPR R A Room of One's Own 6 J R N T

@ O? RPR R Mrs Dalloway 6 J R N T 1 J N MRR ""

CJPJN TR M Without End: New and Selected Poems J , J N, J J JP /J J
< J J M0 R